

Biography

Christopher began his organ studies in 2011 with Keith Brown and has been taught by David Ratnanayagam, formerly Sub-Organist of Durham Cathedral, since 2012. Before taking up the post of Organ Scholar at Wakefield Cathedral whilst on his gap year, Chris was the Organ Scholar of St Peter's Church, Osmotherley, where he was heavily involved in the conducting and accompanying of the choir. As part of his duties at the Cathedral, Chris accompanies both the Tuesday evensong and Sunday morning services, as well as assisting in the day-to-day running of the Music Department. Chris is the Organ Scholar-Elect of Homerton College, Cambridge, where he will take up a place to read History in October 2016.

Previous recitals have included performances in both Ipswich and London, and Chris is looking forward to giving concerts in Manchester and Norwich in the coming months.

As well as the Organ, Chris plays the Piano and the Violin. Last year, Chris was the Principal 2nd Violin of the Young Sinfonia, based at The Sage, Gateshead, having played in the 1st Violins in previous seasons.

Outside of music, Chris enjoys playing golf.

Chris is very much looking forward to performing his second recital for the Cleveland Organists Association, having played for them previously, in 2013.

Recital Programme 21th May

Praeludium *in D major* (BuxWV 139) – D. Buxtehude

Praeludium *and* Fugue *in G major* (BWV 541) – J. S. Bach

From 14 Choral Improvisationen – S. Karg-Elert

Mit Ernst, o Menschenkinder (Op. 65 Nr. 9)

Lobe den Herren, o meine Seele (Op. 65 Nr. 28)

O Gott, du frommer Gott (Op. 65 Nr. 50)

Sonata V (Op. 65) – F. Mendelssohn

Andante – Andante con moto – Allegro Maestoso

Cantabile – C. Franck

Hymne d'Actions de Grâces (Op. 5 Nr. 3) – J. Langlais

Saints on a Spree – N. Ogden

Paeon – K. Leighton